

TACTILE TEXTURES

All carpet textures are made with three types of pile structures: cut pile, in which each tuft has two ends; loop pile, where the yarn is not cut but remains a continuous length and results in a loop surface; and cut and loop, which is a mix of both techniques to create a carved effect. The use of different yarns and fibres adds further interest and texture.

Twist

The biggest selling texture today is twist pile, sometimes called hardtwist or hightwist. Twist pile was introduced to minimise the instance of footmarks more readily seen in velvet carpets. Always made in a tufted or wilton construction, twist exhibits a rougher finish through using a more tightly spun yarn in a cut pile surface. Incorporating plain, heather or tweed yarns in different thicknesses and weights allows many variations. Twists can be found in all fibres and several pile densities.



Tudor Spice from the Tudor Twist collection, a brand new 80% British wool, 20% polypropylene textured twist from Victoria Carpets Ltd. £17.99 sq m.



Regatta Blue from Cumberland Twist. A texture in two weights and 22 colours with a pile content of 80% pure new wool, 20% nylon by Cormar. £22.95 sq m



Pristine Twist by Kingsmead is Dynamite protected against dust-mite with a pile content of 80% British wool, 10% polypropylene, 10% polyester and Yarn-Loc. Available in 24 colours. £22.99 sq m



Devonshire Twist in Sea Jade one of 101 colours from the Chatsworth Collection. Made with British wool and available 4m and 15ft widths and in two weights, by William Lomas. £26.95 sq m.

